

Flute

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic ♩ = 132

The first flute part consists of six staves of music. The first four staves are instrumental, featuring a 3-measure rest followed by sections labeled A, B, C, and D. Section D includes a '(last 8)' marking. The fifth staff contains the first line of lyrics: 'S D S U' with notes below. The sixth staff contains the second line of lyrics: 'S D S U AZ TECS FIGHT' with notes below. The music is in 3/4 time with a key signature of one flat.

Flute

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FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic ♩ = 132

The second flute part is identical to the first, consisting of six staves of music. It includes the same instrumental sections (A, B, C, D), the '(last 8)' marking, and the lyrics 'S D S U' and 'S D S U AZ TECS FIGHT' with corresponding notes. The music is in 3/4 time with a key signature of one flat.

Oboe

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

A

B

C

(last 8) **D**

1. S D S U

2. S D S U AZ TECS FIGHT

Oboe

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
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Energetic $\text{♩} = 132$

A

B

C

(last 8) **D**

1. S D S U

2. S D S U AZ TECS FIGHT

Clarinet in B \flat

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

Musical score for Clarinet in B \flat , Fight Song "Fight On". The score is in 3/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). It features a triplet of eighth notes followed by a repeat sign and a first ending bracket. The second staff continues the melody with various articulations like accents and slurs. The third staff includes a section marked "C" with a first ending bracket. The fourth staff is marked "(last 8)" and "D" with a first ending bracket. The fifth staff contains two endings: the first ending leads to the lyrics "S D S U" and the second ending leads to "S D S U AZ TECS FIGHT".

Clarinet in B \flat

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

Musical score for Clarinet in B \flat , Fight Song "Fight On". The score is in 3/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). It features a triplet of eighth notes followed by a repeat sign and a first ending bracket. The second staff continues the melody with various articulations like accents and slurs. The third staff includes a section marked "C" with a first ending bracket. The fourth staff is marked "(last 8)" and "D" with a first ending bracket. The fifth staff contains two endings: the first ending leads to the lyrics "S D S U" and the second ending leads to "S D S U AZ TECS FIGHT".

Alto Clarinet in E \flat

SAN DIEGO STATE UNIVERSITY
FIGHT SONG

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

" FIGHT ON "

Musical score for the first page of the Fight Song. It consists of six staves of music in G major (one sharp) and 2/4 time. The first staff begins with a 3-measure rest and a first ending bracket labeled 'A'. The second staff is labeled 'B'. The third staff is labeled 'C'. The fourth staff is labeled 'D (last 8)'. The fifth staff contains the lyrics 'S D S U' under the notes. The sixth staff contains the lyrics 'S D S U AZ TECS FIGHT' under the notes and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Alto Clarinet in E \flat

SAN DIEGO STATE UNIVERSITY
FIGHT SONG

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

" FIGHT ON "

Musical score for the second page of the Fight Song. It consists of six staves of music in G major (one sharp) and 2/4 time. The first staff begins with a 3-measure rest and a first ending bracket labeled 'A'. The second staff is labeled 'B'. The third staff is labeled 'C'. The fourth staff is labeled 'D (last 8)'. The fifth staff contains the lyrics 'S D S U' under the notes. The sixth staff contains the lyrics 'S D S U AZ TECS FIGHT' under the notes and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Bass Clarinet in B \flat

SAN DIEGO STATE UNIVERSITY

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

FIGHT SONG

"FIGHT ON"

Energetic $\text{♩} = 132$

A

B

C

D (last 8)

1.

S D S U

2.

S D S U AZ TECS FIGHT

Bass Clarinet in B \flat

SAN DIEGO STATE UNIVERSITY

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

FIGHT SONG

"FIGHT ON"

Energetic $\text{♩} = 132$

A

B

C

D (last 8)

1.

S D S U

2.

S D S U AZ TECS FIGHT

Alto Saxophone

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

" FIGHT ON "

By Franky Losey
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Energetic $\text{♩} = 132$

Musical notation for section A, starting with a 3-measure rest.

Musical notation for section B.

Musical notation for section C.

Musical notation for section D (last 8).

Musical notation for the first line of lyrics: S D S U.

Musical notation for the second line of lyrics: S D S U AZ TECS FIGHT.

Alto Saxophone

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

" FIGHT ON "

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

Musical notation for section A, starting with a 3-measure rest.

Musical notation for section B.

Musical notation for section C.

Musical notation for section D (last 8).

Musical notation for the first line of lyrics: S D S U.

Musical notation for the second line of lyrics: S D S U AZ TECS FIGHT.

Tenor Saxophone

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

Musical score for Tenor Saxophone, Fight Song "Fight On". The score is in 3/4 time and consists of six staves. The first staff begins with a treble clef, a common time signature, and a 3-measure rest. It is followed by a repeat sign and a box labeled 'A'. The second staff is labeled 'B'. The third staff is labeled 'C'. The fourth staff is labeled 'D (last 8)'. The fifth staff is labeled '1.' and contains the lyrics 'S D S U' under the notes. The sixth staff is labeled '2.' and contains the lyrics 'S D S U AZ TECS FIGHT' under the notes.

Tenor Saxophone

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

Musical score for Tenor Saxophone, Fight Song "Fight On". The score is in 3/4 time and consists of six staves. The first staff begins with a treble clef, a common time signature, and a 3-measure rest. It is followed by a repeat sign and a box labeled 'A'. The second staff is labeled 'B'. The third staff is labeled 'C'. The fourth staff is labeled 'D (last 8)'. The fifth staff is labeled '1.' and contains the lyrics 'S D S U' under the notes. The sixth staff is labeled '2.' and contains the lyrics 'S D S U AZ TECS FIGHT' under the notes.

Baritone Saxophone

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

A

B

C

D (last 8)

1.

S D S U

2.

S D S U AZ TECS FIGHT

Baritone Saxophone

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

A

B

C

D (last 8)

1.

S D S U

2.

S D S U AZ TECS FIGHT

Trumpet 1

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

Musical score for Trumpet 1 of the Fight Song "Fight On". The score is in 3/4 time and consists of six staves. The first four staves (A, B, C, D) are instrumental. Staff A starts with a 3-measure rest. Staff C includes a "(last 8)" marking. The fifth and sixth staves contain lyrics: "S D S U" and "S D S U AZ TECS FIGHT". The score includes first and second endings and various musical notations such as slurs, accents, and dynamic markings.

Trumpet 1

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

Musical score for Trumpet 1 of the Fight Song "Fight On". The score is in 3/4 time and consists of six staves. The first four staves (A, B, C, D) are instrumental. Staff A starts with a 3-measure rest. Staff C includes a "(last 8)" marking. The fifth and sixth staves contain lyrics: "S D S U" and "S D S U AZ TECS FIGHT". The score includes first and second endings and various musical notations such as slurs, accents, and dynamic markings.

Trumpet 2

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

Musical score for Trumpet 2, Fight Song "Fight On". The score consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a 3-measure rest. It is marked with a box 'A' above the first measure. The second staff is marked with a box 'B' above the first measure. The third staff is marked with a box 'C' above the first measure and "(last 8)" above the eighth measure. The fourth staff is marked with a box 'D' above the first measure. The fifth staff is marked with a first ending bracket above the first measure and contains the lyrics "S D S U" below the notes. The sixth staff is marked with a first ending bracket above the first measure and contains the lyrics "S D S U AZ TECS FIGHT" below the notes. The score concludes with a double bar line.

Trumpet 2

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

Musical score for Trumpet 2, Fight Song "Fight On". The score consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a 3-measure rest. It is marked with a box 'A' above the first measure. The second staff is marked with a box 'B' above the first measure. The third staff is marked with a box 'C' above the first measure and "(last 8)" above the eighth measure. The fourth staff is marked with a box 'D' above the first measure. The fifth staff is marked with a first ending bracket above the first measure and contains the lyrics "S D S U" below the notes. The sixth staff is marked with a first ending bracket above the first measure and contains the lyrics "S D S U AZ TECS FIGHT" below the notes. The score concludes with a double bar line.

Trumpet 3

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

" FIGHT ON "

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

Musical score for Trumpet 3, Fight Song, "Fight On". The score is in 3/4 time and consists of six staves. The first staff is marked with a '3' and a box 'A'. The second staff is marked with a box 'B'. The third staff is marked with a box 'C' and '(last 8)'. The fourth staff is marked with a box 'D'. The fifth staff is marked with a '1.' and contains the lyrics 'S D S U'. The sixth staff is marked with a '2.' and contains the lyrics 'S D S U AZ TECS FIGHT'. The score includes various musical notations such as notes, rests, and dynamic markings.

Trumpet 3

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

" FIGHT ON "

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

Musical score for Trumpet 3, Fight Song, "Fight On". The score is in 3/4 time and consists of six staves. The first staff is marked with a '3' and a box 'A'. The second staff is marked with a box 'B'. The third staff is marked with a box 'C' and '(last 8)'. The fourth staff is marked with a box 'D'. The fifth staff is marked with a '1.' and contains the lyrics 'S D S U'. The sixth staff is marked with a '2.' and contains the lyrics 'S D S U AZ TECS FIGHT'. The score includes various musical notations such as notes, rests, and dynamic markings.

Horn in F

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

Musical score for Horn in F, Fight Song "Fight On". The score is in 3/4 time with a tempo of 132 beats per minute. It consists of six staves of music. The first staff is labeled 'A' and begins with a 3-measure rest. The second staff is labeled 'B'. The third staff is labeled 'C'. The fourth staff is labeled 'D (last 8)'. The fifth staff is labeled '1.' and contains the lyrics 'S D S U'. The sixth staff is labeled '2.' and contains the lyrics 'S D S U AZ TECS FIGHT'. The score includes various musical notations such as rests, notes, and dynamic markings.

Horn in F

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

Musical score for Horn in F, Fight Song "Fight On". The score is in 3/4 time with a tempo of 132 beats per minute. It consists of six staves of music. The first staff is labeled 'A' and begins with a 3-measure rest. The second staff is labeled 'B'. The third staff is labeled 'C'. The fourth staff is labeled 'D (last 8)'. The fifth staff is labeled '1.' and contains the lyrics 'S D S U'. The sixth staff is labeled '2.' and contains the lyrics 'S D S U AZ TECS FIGHT'. The score includes various musical notations such as rests, notes, and dynamic markings.

Trombone 1

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

Musical score for Trombone 1, Fight Song "Fight On". The score is in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of five staves of music. The first staff begins with a double bar line and a second ending bracket. The second staff contains measures 2 through 5. The third staff contains measures 6 through 9. The fourth staff contains measures 10 through 13, with the word "S" under the first measure, "D" under the second, "S" under the third, and "U" under the fourth. The fifth staff contains measures 14 through 17, with the words "S D S U AZ TECS FIGHT" under the measures. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *mf*.

Trombone 1

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

Musical score for Trombone 1, Fight Song "Fight On". This score is identical to the one above, featuring five staves of music in bass clef with a key signature of one flat and a time signature of 4/4. It includes the same musical notations, slurs, accents, and dynamic markings, as well as the lyrics "S D S U AZ TECS FIGHT" under the final staff.

Trombone 2

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

Musical score for Trombone 2, Fight Song "Fight On". The score is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Energetic" with a quarter note equal to 132 beats per minute. The score consists of six staves of music. The first staff begins with a double bar line and a fermata, followed by a measure with a "2" above it. The second staff contains measures 2-4, with a boxed "A" above the first measure. The third staff contains measures 5-7, with a boxed "C" above the first measure. The fourth staff contains measures 8-10, with a boxed "D (last 8)" above the first measure. The fifth staff contains measures 11-15, with a first ending bracket above measures 11-14 and the lyrics "S D S U" below. The sixth staff contains measures 16-20, with a second ending bracket above measures 16-19 and the lyrics "S D S U AZ TECS FIGHT" below. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone 2

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

Musical score for Trombone 2, Fight Song "Fight On". The score is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Energetic" with a quarter note equal to 132 beats per minute. The score consists of six staves of music. The first staff begins with a double bar line and a fermata, followed by a measure with a "2" above it. The second staff contains measures 2-4, with a boxed "A" above the first measure. The third staff contains measures 5-7, with a boxed "C" above the first measure. The fourth staff contains measures 8-10, with a boxed "D (last 8)" above the first measure. The fifth staff contains measures 11-15, with a first ending bracket above measures 11-14 and the lyrics "S D S U" below. The sixth staff contains measures 16-20, with a second ending bracket above measures 16-19 and the lyrics "S D S U AZ TECS FIGHT" below. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone 3

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

Musical score for Trombone 3, Fight Song "Fight On". The score is in bass clef with a key signature of one flat (B-flat) and a tempo of 132 beats per minute. It consists of six staves of music. The first staff begins with a double bar line and a fermata, followed by a second ending bracket labeled '2'. The second staff contains measures 2-4. The third staff contains measures 5-7. The fourth staff contains measures 8-10, with the word 'S' written below the first measure. The fifth staff contains measures 11-14, with the words 'S D S U' written below the first four measures. The sixth staff contains measures 15-18, with the words 'AZ TECS FIGHT' written below the first three measures. The score includes various musical notations such as notes, rests, and dynamic markings.

Trombone 3

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

Musical score for Trombone 3, Fight Song "Fight On". The score is in bass clef with a key signature of one flat (B-flat) and a tempo of 132 beats per minute. It consists of six staves of music. The first staff begins with a double bar line and a fermata, followed by a second ending bracket labeled '2'. The second staff contains measures 2-4. The third staff contains measures 5-7. The fourth staff contains measures 8-10, with the word 'S' written below the first measure. The fifth staff contains measures 11-14, with the words 'S D S U' written below the first four measures. The sixth staff contains measures 15-18, with the words 'AZ TECS FIGHT' written below the first three measures. The score includes various musical notations such as notes, rests, and dynamic markings.

Bass Trombone

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

" FIGHT ON "

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

2 A

B

C

D (last 8)

1.

S D S U

2.

S D S U AZ TECS FIGHT

Bass Trombone

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

" FIGHT ON "

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

2 A

B

C

D (last 8)

1.

S D S U

2.

S D S U AZ TECS FIGHT

Baritone BC

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

Musical notation for section A, starting with a triplets sign (3) and a repeat sign.

Musical notation for section B.

Musical notation for section C.

Musical notation for section D (last 8).

Musical notation for the first line of lyrics: S D S U

Musical notation for the second line of lyrics: S D S U AZ TECS FIGHT

Baritone BC

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

Musical notation for section A, starting with a triplets sign (3) and a repeat sign.

Musical notation for section B.

Musical notation for section C.

Musical notation for section D (last 8).

Musical notation for the first line of lyrics: S D S U

Musical notation for the second line of lyrics: S D S U AZ TECS FIGHT

Baritone TC

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

3

A

B

C

D (last 8)

1.

S D S U

S D S U AZ TECS FIGHT

2.

Baritone TC

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

3

A

B

C

D (last 8)

1.

S D S U

S D S U AZ TECS FIGHT

2.

Tuba

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

3 A

B

C

D (last 8)

1.

S D S U

2.

S D S U AZ TECS FIGHT

Tuba

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

3 A

B

C

D (last 8)

1.

S D S U

2.

S D S U AZ TECS FIGHT

Glockenspiel

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

Musical score for Glockenspiel, featuring sections A, B, C, and D. Section C includes a "(last 8)" marking. The score includes lyrics: S D S U AZ TECS FIGHT.

Glockenspiel

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

Musical score for Glockenspiel, featuring sections A, B, C, and D. Section C includes a "(last 8)" marking. The score includes lyrics: S D S U AZ TECS FIGHT.

Xylophone

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

A

B

C

(last 8) **D**

1.

2.

Xylophone

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

A

B

C

(last 8) **D**

1.

2.

Tenor Drums

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

A
 R L R L R L R R L R R L R L R L
 B
 C
 D (last 8)
 1.
 2.

Tenor Drums

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

A
 R L R L R L R R L R R L R L R L
 B
 C
 D (last 8)
 1.
 2.

Bass Drums

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

A

B

C

D (last 8)

1.

2.

Bass Drums

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

A

B

C

D (last 8)

1.

2.

Cymbals

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

Musical score for cymbals, first page. It features five staves of music. The first four staves are melodic lines with notes and rests, labeled A, B, C, and D (last 8). The fifth staff is a rhythmic pattern with plus signs above notes, including first and second endings.

Cymbals

SAN DIEGO STATE UNIVERSITY

FIGHT SONG

"FIGHT ON"

By Franky Losey
Arranged by Charles Friedrichs
Edited by Bryan Ransom

Energetic $\text{♩} = 132$

Musical score for cymbals, second page. It features five staves of music, identical to the first page, including melodic lines A, B, C, D (last 8) and a rhythmic pattern with first and second endings.